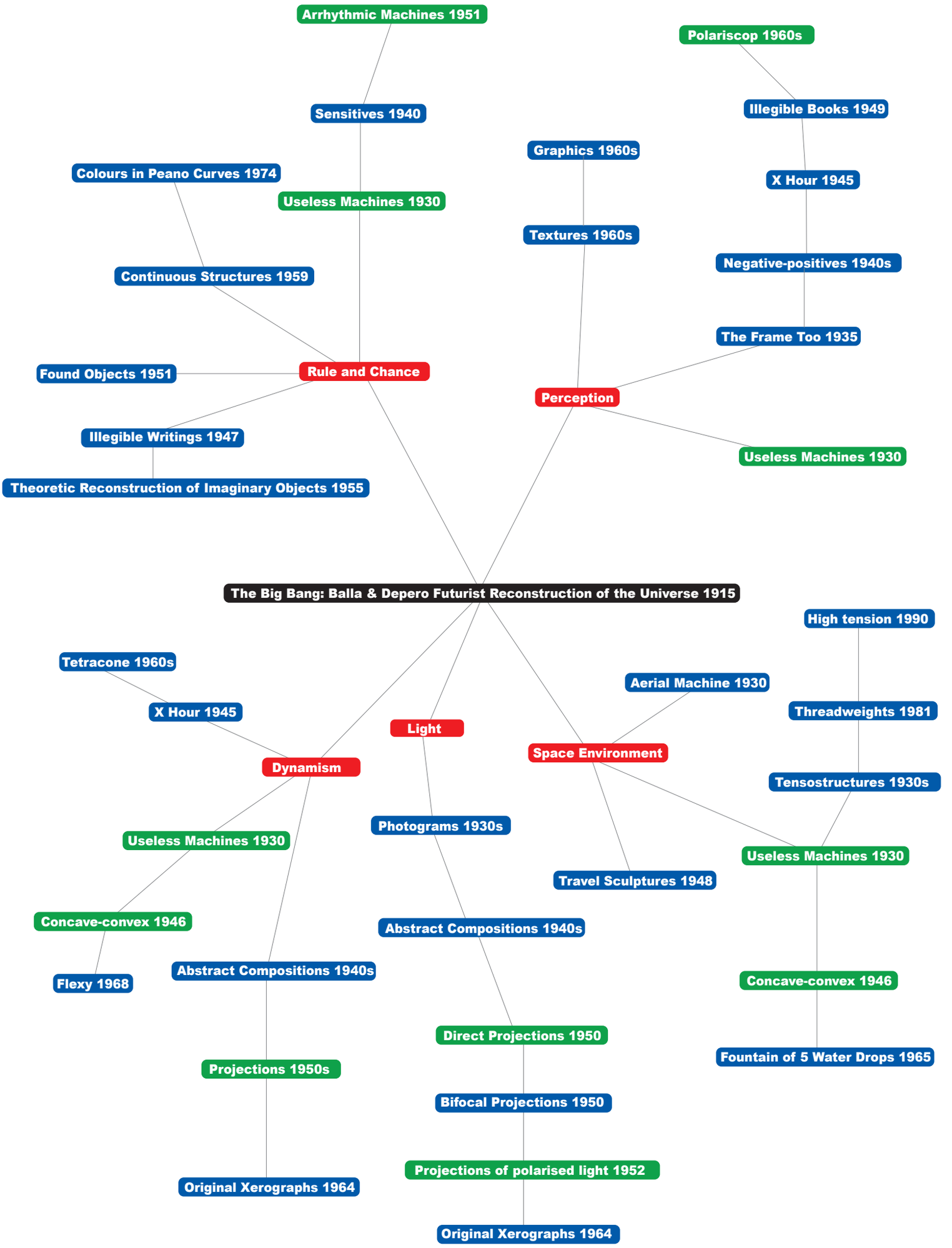
Arrhythmic Machines 1951
Polariscop 1960s
Sensitives 1940
Illegible Books 1949
Graphics 1960s
Colours in Peano Curves 1974
X Hour 1945
Useless Machines 1930
Textures 1960s
Continuous Structures 1959
Negative-positives 1940s
The Frame Too 1935
Found Objects 1951
Rule and Chance
Perception
Illegible Writings 1947
Useless Machines 1930
Theoretic Reconstruction of Imaginary Objects 1955
The Big Bang: Balla & Depero Futurist Reconstruction of the Universe 1915
High tension 1990
Tetracone 1960s
Aerial Machine 1930
X Hour 1945
Threadweights 1981
Light
Space Environment
Dynamism
Tensostructures 1930s
Photograms 1930s
Useless Machines 1930
Useless Machines 1930
Travel Sculptures 1948
Concave-convex 1946
Abstract Compositions 1940s
Abstract Compositions 1940s
Concave-convex 1946
Flexy 1968
Direct Projections 1950
Fountain of 5 Water Drops 1965
Projections 1950s
Bifocal Projections 1950
Projections of polarised light 1952
Original Xerographs 1964
Original Xerographs 1964