

# THE OBJECT TRANSFORMED/THE MUSEUM OF MODERN ART, NEW YORK

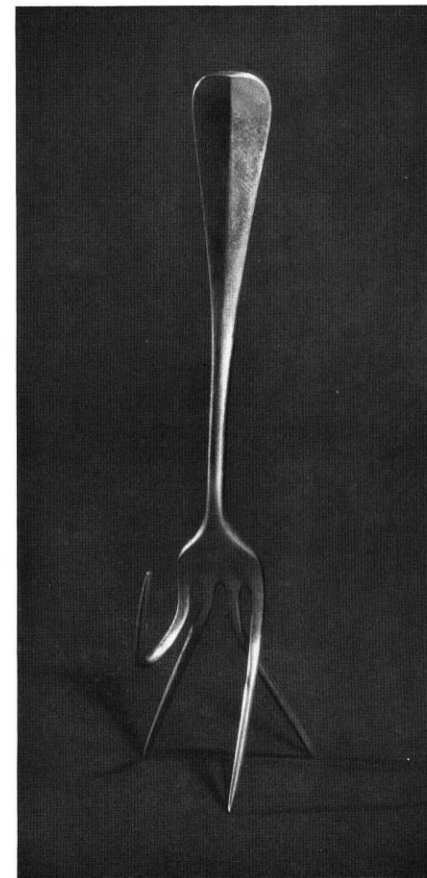
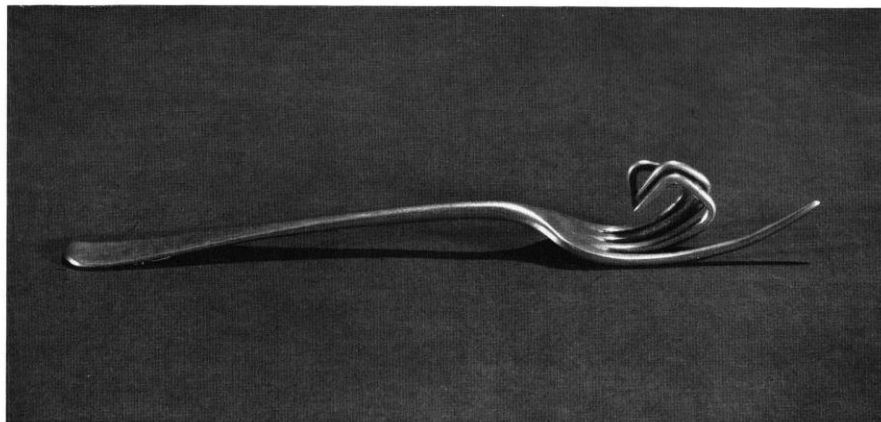
1. The Object Transformed	2. The Museum of Modern Art	3. The Object Transformed	4. The Museum of Modern Art	5. The Object Transformed	6. The Museum of Modern Art	7. The Object Transformed	8. The Museum of Modern Art	9. The Object Transformed	10. The Museum of Modern Art	11. The Object Transformed	12. The Museum of Modern Art	13. The Object Transformed	14. The Museum of Modern Art	15. The Object Transformed	16. The Museum of Modern Art	17. The Object Transformed	18. The Museum of Modern Art	19. The Object Transformed	20. The Museum of Modern Art	21. The Object Transformed	22. The Museum of Modern Art	23. The Object Transformed	24. The Museum of Modern Art	25. The Object Transformed	26. The Museum of Modern Art	27. The Object Transformed	28. The Museum of Modern Art	29. The Object Transformed	30. The Museum of Modern Art	31. The Object Transformed	32. The Museum of Modern Art	33. The Object Transformed	34. The Museum of Modern Art	35. The Object Transformed	36. The Museum of Modern Art	37. The Object Transformed	38. The Museum of Modern Art	39. The Object Transformed	40. The Museum of Modern Art	41. The Object Transformed	42. The Museum of Modern Art	43. The Object Transformed	44. The Museum of Modern Art	45. The Object Transformed	46. The Museum of Modern Art	47. The Object Transformed	48. The Museum of Modern Art	49. The Object Transformed	50. The Museum of Modern Art	51. The Object Transformed	52. The Museum of Modern Art	53. The Object Transformed	54. The Museum of Modern Art	55. The Object Transformed	56. The Museum of Modern Art	57. The Object Transformed	58. The Museum of Modern Art	59. The Object Transformed	60. The Museum of Modern Art	61. The Object Transformed	62. The Museum of Modern Art	63. The Object Transformed	64. The Museum of Modern Art	65. The Object Transformed	66. The Museum of Modern Art	67. The Object Transformed	68. The Museum of Modern Art	69. The Object Transformed	70. The Museum of Modern Art	71. The Object Transformed	72. The Museum of Modern Art	73. The Object Transformed	74. The Museum of Modern Art	75. The Object Transformed	76. The Museum of Modern Art	77. The Object Transformed	78. The Museum of Modern Art	79. The Object Transformed	80. The Museum of Modern Art	81. The Object Transformed	82. The Museum of Modern Art	83. The Object Transformed	84. The Museum of Modern Art	85. The Object Transformed	86. The Museum of Modern Art	87. The Object Transformed	88. The Museum of Modern Art	89. The Object Transformed	90. The Museum of Modern Art	91. The Object Transformed	92. The Museum of Modern Art	93. The Object Transformed	94. The Museum of Modern Art	95. The Object Transformed	96. The Museum of Modern Art	97. The Object Transformed	98. The Museum of Modern Art	99. The Object Transformed	100. The Museum of Modern Art
---------------------------	-----------------------------	---------------------------	-----------------------------	---------------------------	-----------------------------	---------------------------	-----------------------------	---------------------------	------------------------------	----------------------------	------------------------------	----------------------------	------------------------------	----------------------------	------------------------------	----------------------------	------------------------------	----------------------------	------------------------------	----------------------------	------------------------------	----------------------------	------------------------------	----------------------------	------------------------------	----------------------------	------------------------------	----------------------------	------------------------------	----------------------------	------------------------------	----------------------------	------------------------------	----------------------------	------------------------------	----------------------------	------------------------------	----------------------------	------------------------------	----------------------------	------------------------------	----------------------------	------------------------------	----------------------------	------------------------------	----------------------------	------------------------------	----------------------------	------------------------------	----------------------------	------------------------------	----------------------------	------------------------------	----------------------------	------------------------------	----------------------------	------------------------------	----------------------------	------------------------------	----------------------------	------------------------------	----------------------------	------------------------------	----------------------------	------------------------------	----------------------------	------------------------------	----------------------------	------------------------------	----------------------------	------------------------------	----------------------------	------------------------------	----------------------------	------------------------------	----------------------------	------------------------------	----------------------------	------------------------------	----------------------------	------------------------------	----------------------------	------------------------------	----------------------------	------------------------------	----------------------------	------------------------------	----------------------------	------------------------------	----------------------------	------------------------------	----------------------------	------------------------------	----------------------------	------------------------------	----------------------------	------------------------------	----------------------------	-------------------------------

**Bruno Munari: Untitled.**

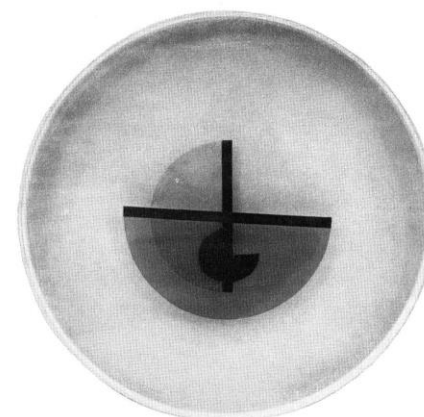
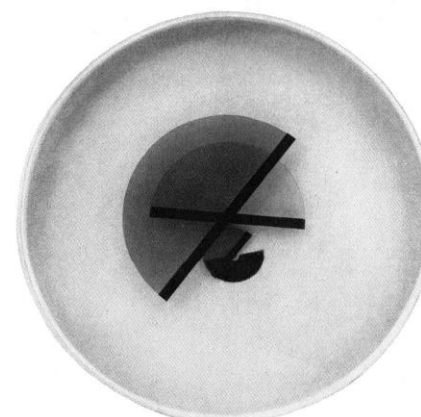
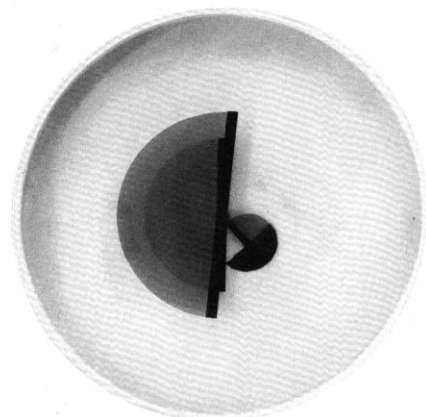
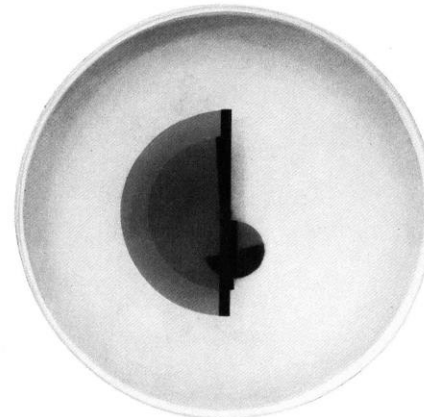
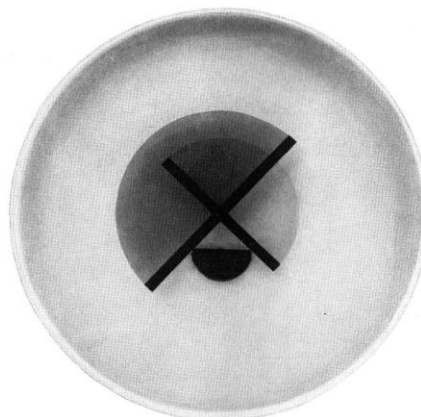
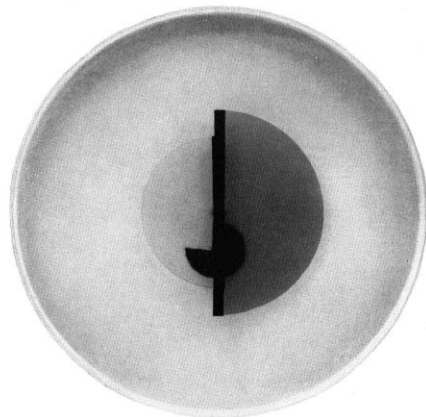
1964. Three silver forks, each 8½" long. The Museum of Modern Art, New York, Greta Daniel Design Fund, 1964.

Drawing.

1964. Book of drawings, 2¾ x 8¼". The Museum of Modern Art, New York, gift of Miss Mildred Constantine, 1965



**Bruno Munari: L'Ora X.**  
1962. Clock: aluminum and plastic, 7 $\frac{7}{8}$ " diameter x  
2 $\frac{1}{2}$ ". The Museum of Modern Art, New York,  
Greta Daniel Design Fund, 1963



*In dimensions, height precedes width and depth.  
All works are illustrated with the exception of  
catalog numbers 2, 3, 4, 9, 30.*

**JANET COOPER.**

American, born 1937 in Englewood, New Jersey. Studied at Antioch College, Yellow Springs, Ohio, and New School for Social Research, New York. Has exhibited ceramics in New York, New Jersey, and California.

**1. No Deposit, No Return.**

1966. Glass milk bottles, 8 x 8". Lent by the artist. III. p. 14.

**MORRIS GRAVES.**

American, born 1910 in Fox Valley, Oregon. Greatly influenced by travel in Far East. Exhibitions in United States, Europe (especially Scandinavia), and Far East since 1936. Participated in Museum of Modern Art's exhibition "Americans 1942." Two major retrospective exhibitions, 1957 and 1963. Has lived in Ireland since 1957.

**2. English Nightfall Piece.** 24½ x 20½".

**3. French Nightfall Piece.** 26 x 21".

**4. German Nightfall Piece.** 26½ x 21½".

**5. Roman Nightfall Piece.** 26½ x 21". III. p. 16. Series of four drawings representing four participating countries of Munich peace talks, 1938. Pencil with pen and red ink on buff paper. The Museum of Modern Art, New York, purchase, 1942.

**HABBAH.**

Iraqi, born 1928 in Bagdad. Studied painting and sculpture (primarily in metal). Left Middle East in 1955 for Paris, where he began working with materials such as chewing gum, pasteboard boxes, and papier mâché which "lend themselves endlessly to multiple transmutations." Lives in Paris.

**6. Untitled.**

1966. Silver forks and spoons, 24" long. Lent by Galerie Iris Clert, Paris. III. p. 12.

**JASPER JOHNS.**

American, born 1930 in Allendale, South Carolina. In various group and one-man shows since 1956, including Museum of Modern Art's exhibition "Sixteen Americans," 1959, and United States representation at XXXII Biennale, Venice, 1964.

**7. Book.**

1957. Encaustic on book, 9¾ x 13". Private collection, New York. III. p. 24.

**KAREN KARNES.**

American, born 1925 in New York. Studied in Italy and at Alfred University, Alfred, New York. Potter-in-residence at Black Mountain College, North Carolina, 1952-54. Silver medal, XIII Triennale, Milan, 1964, and two awards in Syracuse International, Syracuse, New York. Teaches at her own studio and at Haystack School, Deer Isle, Maine.

**8. Untitled.**

1965. Ceramic pitchers, 9½ x 22¾ x 12¾". Lent by the artist. III. p. 15.

**KUSAMA.**

Japanese, born in Matsumoto, Japan. Has participated in group shows in United States, Japan, and Germany since 1955, and has had one-man shows in United States and Japan since 1952.

**9. Handbag.**

1964. Leather, macaroni, and silver plastic paint, 23½ x 14 x 4½".

**10. Dress.**

1964. Flannel, macaroni, and silver plastic paint, 52 x 35 x 2". III. p. 29. Lent by the Castellane Gallery, New York.

**JOHN LATHAM.**

British, born 1921 in Northern Rhodesia. Studied at Chelsea School of Art, London, 1946-51. In various exhibitions in Europe and United States, including Museum of Modern Art's exhibition "The Art of Assemblage," 1961. Lives in London.

**11. "Portraits of Illustrious Personages of Great Britain by Edmund Lodge. MDCCCL."**

1962. Three books on board, 6 x 12 x 9". Collection Mr. and Mrs. Arthur A. Cohen, New York. III. p. 25.

**LES LEVINE.**

Canadian, born 1936 in Dublin. Studied at Central School of Arts and Crafts, London. Emigrated to Canada, 1958. Various group and one-man shows in Canada and New York since 1963.

**12. Untitled.**

1965. Thermo-plastic over captain's chair, 36¼ x 21½ x 26½". Lent by the Fischbach Gallery, New York. III. p. 20.

**MAN RAY.**

American, born 1890 in Philadelphia. Exhibited in New York, 1912, and participated in proto-Dadaist group, New York, 1917. Paris 1921, a member of Dadaist group, and later of Surrealist group. Began working in photography in 1921. Participated in Museum of Modern Art's exhibition "Fantastic Art, Dada, Surrealism," 1936. Recent one-man show at Cordier & Ekstrom Gallery, New York, 1965. Lives in Paris.

**13. Cadeau.**

c. 1958. Replica made by the artist after the original of 1921. Flatiron with tacks, 6 x 4½ x 3½". The Museum of Modern Art, New York, purchase, 1966. III. p. 28.

**14. Ce qui nous manque à nous tous.**

1925. Clay pipe and plexiglas bubble, 5¾ x 9 x 4¼". Collection Mr. and Mrs. Burton Tremaine, Meriden, Connecticut. III. p. 18.

**PRESTON McCLANAHAN.**

American, born 1933 in Charleston, West Virginia. Studied at Art Academy of Cincinnati, 1951-54. In group shows in Pennsylvania, Boston, Houston, and New York since 1965.

**15. Untitled.**

1966. Brandy glass and urethane foam, 8¼ x 7½ x 6¼". Lent by the artist. III. p. 21.

**BRUNO MUNARI.**

Italian, born 1907 in Milan. Graphic and industrial designer. Participated with Gruppo N experiments in programmed art. Group shows in Europe and United States, including Museum of Modern Art's exhibition "Two Graphic Designers," 1954. Major one-man show at Museum of Modern Art, Tokyo, 1965, including all aspects of his work.

**16. L'Ora X.**

1962. Clock: aluminum and plastic, 7½" diameter x 2½". The Museum of Modern Art, New York, Greta Daniel Design Fund, 1963. III. pp. 30-31.

**17. Untitled.**

1964. Silver fork, 8½" long. The Museum of Modern Art, New York, Greta Daniel Design Fund, 1964. III. p. 10.

**18. Untitled.**

1964. Silver fork, 8½" long. The Museum of Modern Art, New York, Greta Daniel Design Fund, 1964. III. p. 10.

**19. Untitled.**

1964. Silver fork, 8½" long. The Museum of Modern Art, New York, Greta Daniel Design Fund, 1964. III. p. 11.