

MoMA - Exhibition 587

Two Graphic Designers: Alvin Lustig and Bruno Munari

October 18 – November 27, 1955

BRUNO MUNARI

Loans:

- 55.1762 Munari: Model of Fountain 1952 Venice Biennial, construction in brass and plastic on black wooden base, lent by the artist
- 55.1763 Munari: Libro Illeggibile, No. 5, 1951, lent by Monroe Wheeler
- 55.1764 Munari: " " , ("The Sad Story of the Poor Crow"), lent by Fabio Coen, 1952
- 55.1806 Munari: Libro Illeggibile, 1952, lent by Mildred Constantine
- 55.1850 Munari: Libro Illeggibile No. 21, 1953, lent by the artist
- 55.1851 Munari: In the Dark Night, 1952, lent by the artist
- 55.1852 Munari: The Green Magician, 1945, publ. by Mondadori Press, lent by the artist

Miscellaneous:

- Photographs: Symbol for the 10th Triennial, Milan, 1954
Fountain (as seen from above), Venice Biennial, 1952
- Cover design, catalogue, Italian and French Ceramics Exhibition ✓
- Typography and page design Fotocronache Catalogue ✓
- Poster for Exhibition "Arte Concreta" Milan, 1951
- Poster for Pirelli rubber soles, 1953
- " for Newspaper Eco Del Mondo, 1949
- Christmas Cards, 1952, 1952, 1954
- Invitation to Opening of Sales Office-National Cash Register Co., Milan, 1952
- Business card for Bruno Munari
- Exhibition invitation
- Cover design 10th Triennial, French Section
- Slide machine with 12 slides containing abstract designs on glass by Munari composed of bits of burnt or broken glass, paper, string, mica, feathers and other materials, each of the slides being an original design completed by light when it is projected on a screen
- Libro Illeggibile No. 6, 1951, Museum Collection