BRUNO MUNARI
Born in 1907, Milan, Italy
Lives in Milan

1945/63 ORA X
Plastic, aluminum, spring mechanism. Kinetic object designed in 1945 for mass-production and produced in 1963 as a multiple. Original was a modified clock.
8 x 2¾”
Edition of 50
Published by Edizioni Danese, Milan
Lent by The Museum of Modern Art, New York

1959 TRAVELING SCULPTURE
Light-blue glossy cardboard. Designed "with the aim of creating a point of reference to one’s own particular cultural environment in anonymous hotel rooms or in any other characterizing place."
Flat: 9¾ x 17¼”
Edition of 1000
Published by Edizioni Danese, Milan
Lent by Bruno Danese

1961/67 CONTINUOUS STRUCTURE
Nickel silver, wooden base. Object made up of 10 elements, which fit into a wooden block. Each is formed of 2 square units per side, the planes set at right angles. Each square is slotted so that one will fit into the other. The total form of the object changes with each rearrangement of the elements.
2 x 2 x 2” (each element), 8 x 6 x 2” (base)
Edition of 100
Published by Edizioni Danese, Milan
Lent by Edizioni Danese

1961/65 ACONA BICONDI
Sculpture composed of stainless steel modules (also two variants, one in colored cardboard, the other in stainless steel).
16 x 29”
Edition of 50, numbered
Published by Edizioni Danese, Milan
Lent by Edizioni Danese

1966 TETRAcono SM
4 aluminum cones, lacquered red and green, in black iron container. The cones are attached to the inside walls of the cube by ball-bearings, and the entire chromatic combination is dependent on the rotation of the cones.
6 x 6 x 6”
Edition of 50
Published by Edizioni Danese, Milan
Lent by Mr. and Mrs. Josef Jaffe, Philadelphia

1968 FLEXY
Stainless steel, rubber. Consisting of 6 wires, it delineates forms in 2 or 3 dimensions and can be modified at will. Box in which it is contained may be used as base or it may be attached to surfaces such as glass by means of suction cups.
39¾” tetrahedron side
Unlimited edition
Published by Edizioni Danese, Milan
Lent by Edizioni Danese

BRUCE NAUMAN
Born in 1941, Fort Wayne, Indiana
Lives in San Francisco

1969 RECORD
Soundtrack from First Violin Film/Playing all Four Strings on the Violin; Violin Problem Two/Playing Two Notes Very Close Together; Rhythmic Stamping/Four Rhythms and Preparation for Video Tape Problem; Jacket silk-screened with photographs of artist from video tape of “Stamping.”
Edition of 100 (from “7 Objects/69”); 10 hors commerce
Published by Tanglewood Press, Inc., New York
Lent by Tanglewood Press, Inc.

7. *Flexy* (another configuration)