

BRUNO MUNARI

*Born in 1907, Milan, Italy
Lives in Milan*

1945/63 ORA X

Plastic, aluminum, spring mechanism. Kinetic object designed in 1945 for mass-production and produced in 1963 as a multiple. Original was a modified clock.

8 x 2½"

Edition of 50

Published by Edizioni Danese, Milan

Lent by The Museum of Modern Art, New York

1959 TRAVELING SCULPTURE

Light-blue glossy cardboard. Designed "with the aim of creating a point of reference to one's own particular cultural environment in anonymous hotel rooms or in any other characterless place."

Flat: 9¾ x 17¼"

Edition of 1000

Published by Edizioni Danese, Milan

Lent by Bruno Danese

1961/67 CONTINUOUS STRUCTURE

Nickel silver, wooden base. Object made up of 10 elements, which fit into a wooden block. Each is formed of 2 square units per side, the planes set at right angles. Each square is slotted so that one will fit into the other. The total form of the object changes with each rearrangement of the elements.

2 x 2 x 2" (each element); 6 x 6 x 2" (base)

Edition of 100

Published by Edizioni Danese, Milan

Lent by Edizioni Danese

1961/65 ACONA BICONBI

Sculpture composed of stainless steel modules (also two variants, one in colored cardboard, the other in stainless steel)

16 x 28"

Edition of 50, numbered

Published by Edizioni Danese, Milan

Lent by Edizioni Danese

1965 TETRACONO SM

4 aluminum cones, lacquered red and green, in black iron container. The cones are attached to the inside walls of the cube by ball-bearings, and the entire chromatic combination is dependent on the rotation of the cones.

6 x 6 x 6"

Edition of 50

Published by Edizioni Danese, Milan

Lent by Mr. and Mrs. Josef Jaffe, Philadelphia

1968 FLEXY

Stainless steel, rubber. Consisting of 6 wires, it delineates forms in 2 or 3 dimensions and can be modified at will. Box in which it is contained may be used as base or it may be attached to surfaces such as glass by means of suction cups.

39¼" tetrahedron side

Unlimited edition

Published by Edizioni Danese, Milan

Lent by Edizioni Danese

BRUCE NAUMAN

*Born in 1941, Fort Wayne, Indiana
Lives in San Francisco*

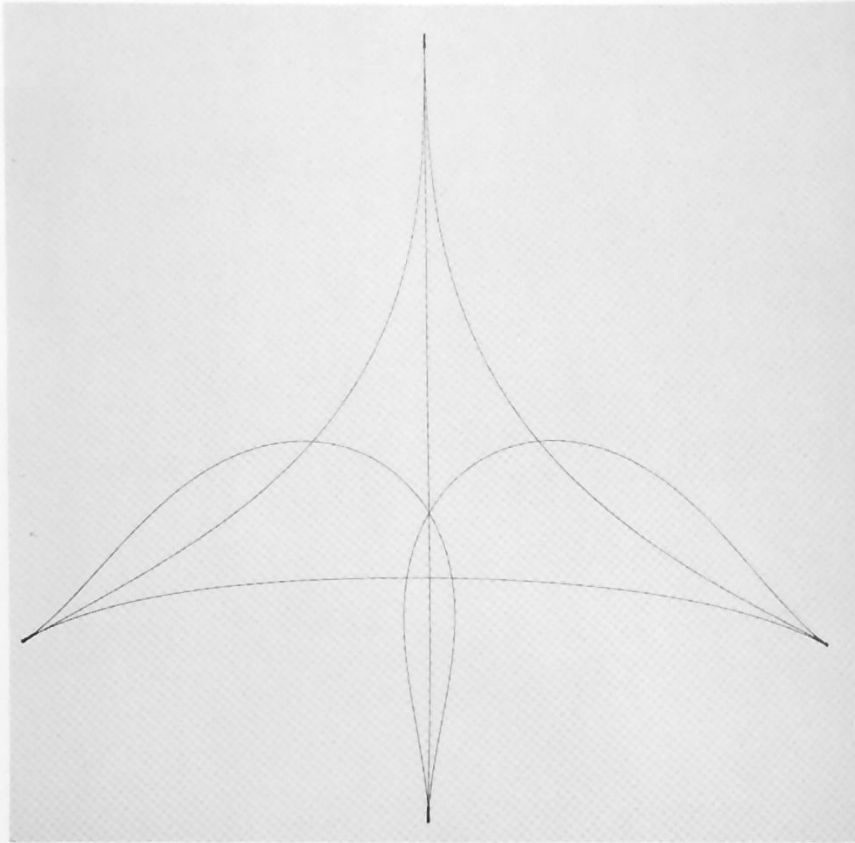
1969 RECORD

Soundtrack from *First Violin Film/Playing all Four Strings on the Violin; Violin Problem Two/Playing Two Notes Very Close Together; Rhythmic Stamping/Four Rhythms and Preparation for Video Tape Problems*. Jacket silkscreened with photographs of artist from video tape of "Stamping."

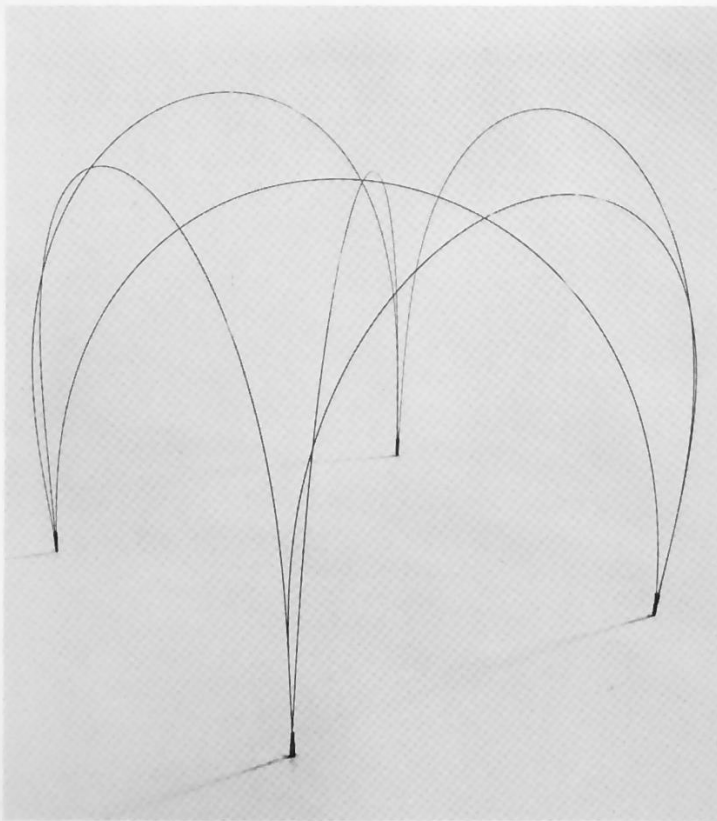
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Lent by Tanglewood Press, Inc.



6. Bruno Munari, *Flexy*, 1968



7. *Flexy* (another configuration)