Bruno Munari: Untitled.
Drawing.
Bruno Munari: L’Ora X.
in dimensions, height precedes width and depth.
All works are illustrated with the exception of catalog numbers 2, 3, 4, 9, 30.

**JANET COOPER.**


**MORRIS GRAVES.**

2. **English Nightfall Piece, 24½ x 20½".**
3. **French Nightfall Piece, 26 x 21".**
4. **German Nightfall Piece, 25½ x 21½".**
5. **Roman Nightfall Piece, 26½ x 21".** Ill. p. 15.


**HABBAB.**
Iraqi, born 1928 in Baghdad. Studied painting and sculpture (primarily in metal). Left Middle East in 1965 for Paris, where he began working with materials such as chewing gum, pasted cardboard boxes, and papier mâché which "land themselves endlessly to multiple mutations." Lives in Paris.


**JASPER JOHNS.**


**KAREN KANEFS.**


**KUSAMA.**
Japanese, born in Fujisawa, Japan. Has participated in group shows in United States, Japan, and Germany since 1956, and has had one-man shows in United States and Japan since 1952.

9. **Handbag.** 1964. Leather, macaroni, and silver plastic paint, 23½ x 14 x 4½".
10. **Dress.** 1964. Flannel, macaroni, and silver plastic paint, 52 x 35 x 2". Ill. p. 29.

Lent by the Castellane Gallery, New York.

**JOHN LATHAM.**


**LES LEVINE.**


**MAN RAY.**

14. **Ce qui nous mange à nous tous.** 1955. Clay pipe and plexiglas bubble, 5½ x 9 x 4½". Collection Mr. and Mrs. Burton Tremaine, Meriden, Connecticut. Ill. p. 18.

**PRESTON McLAINAHAN.**


**BRUNO MUNARI.**