

**Catalogo mostra “Strutture continue di Munari”, Negozio Danese, Piazza San Fedele, Milano
1961**

BONJOIUR MUNARI di Michel Seuphor

I do not like to write prefaces, I do not like to write books, but it is a joy for me to say hello to Munari.

Hello Munari

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To say hello to Munari is to say hello to an art light as music. This inventor has introduced humor into geometric art; this creator knows how to devote himself to a theme without being absorbed by theories; in a simple gesture he reveals a vast knowledge: from a base of massive knowledge and firm faith he calls for an art that smiles, and it is a great art that knows how to smile so. True knowledge mocks knowledge; true facility mocks process. Thus Munari teaches us to shed the weight of ideas, to treat serious things lightly, and voilà. They are reduced to laughter. Mathematics, for Munari, does not recite a dogma, it speaks like the animals in La Fontaine, it is humanized. For those few for whom illumination succeeds it will sing! There are no litanies, of course, but an air with variations, at the same time rich and simple, in the manner of Mozart. Hello Munari, sing the square, and will rise like a bubble, both transparent and luminous, an aria to Munari.

Hello Munari, an aria of Seuphor.