

**Tratto dal catalogo della mostra *Kinetics*, Hayward Gallery,
Londra; 25 settembre – 22 novembre 1970**

In my view we now need to conduct researches with a view to re-founding a true, objective visual language, free from any personal element and aesthetic prejudice, a visual language which can naturally and intuitively communicate the dynamic factors determining our new knowledge of the world. A true visual language, that is, comparable with that which characterized old-fashioned static art in the days when it was thought of as a craft.

My own researches lie in the direction of experiment and the mastering of these new dynamic multi-dimensional visual means of expression. Conducted as objectively as possible, they set out from scientifically established facts and from technical and psychological data concerning creation and perception.

Bruno Munari