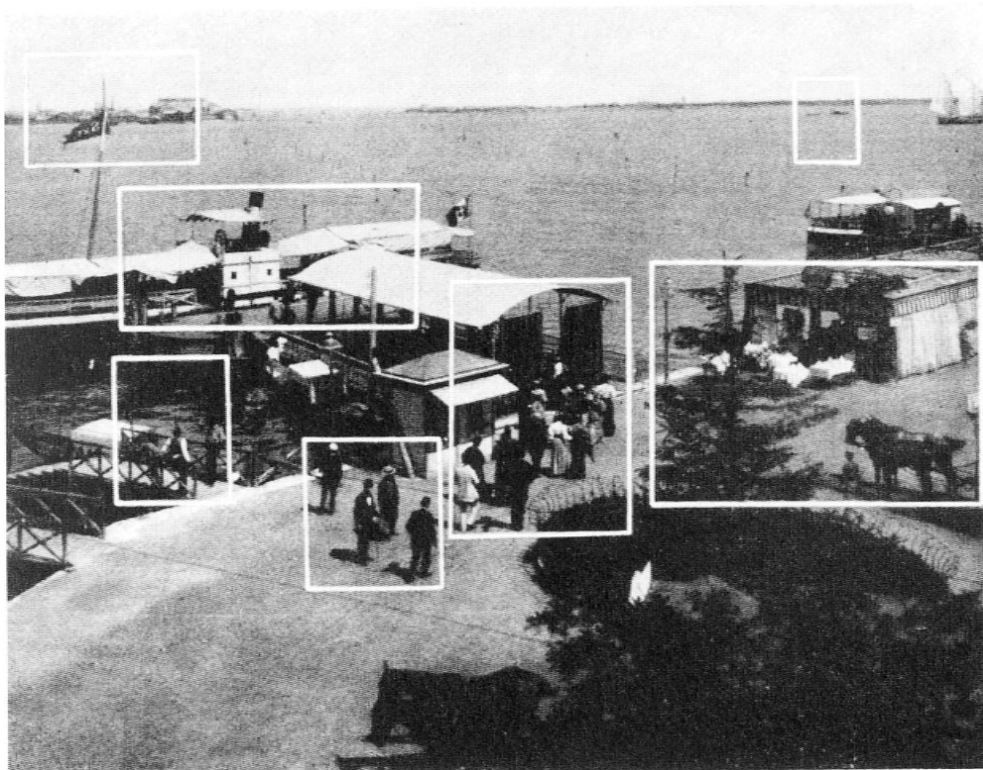


Rewald Seminars

*A research seminar organized by the Ph.D. Program in Art History
The Graduate Center, CUNY*

Professor Antonella Pelizzari

(Art History, Graduate Center and
Hunter College, CUNY)



Subverting the Picture Essay: Bruno Munari's Fotocronache (1944)

Tuesday, December 2nd 5:30-7:00pm, Room 3416

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